



The GRAND TOUR team invites photographers to call **THE TIME OF KIRON**

It invites them to tell **OUR ELDERS** with the universal language of Photography.

The GRAND TOUR team invites photographers to participate in the call: **THE TIME OF KIRON**. It invites to recount **OUR ELDERLY PEOPLE** with the universal language of Photography.

The dark months of covid-19, the months spent in our homes, have reversed all relationships, our perceptions, the urgency of things. We are leaving a void behind but we feel the intimate conviction of the need and the opportunity that can be filled. We are invited to look inside and make sense, an escatological perspective, to this emptiness.

We feel that we are the cure: beauty will triumph. That beauty that is found in simple things, in expectations, in contemplation, in the breath of the things we love, in the scent of memories, in the harmony of gesture, among the photographs stored in drawers or stored in hard disks, in silence; in absence rather than presence.

**THE TIME OF KIRON** is a moment of reflection on the role of Photography in the time of Coronavirus. What images do we have, to build/restore a testimony of the time we are living, what stories do we want to tell?

Covid-19 is setting limits and outlining new possible scenarios. An awakening of awareness that suggests to review certain priorities from a different, purer perspective, comparing the data of our present with the memory of all the people, places and objects with which we have related ourselves in the past.

“It’s the end of the world as we knew it and everything looks as thin as porcelain, as glass. Everything seems so thin and fragile, so worthy of being saved”. ...fragile and worthy of being saved, like our elders, those grandparents, who have faced more serious tragedies than the one we are experiencing now. Icons of rebirth and resilience.

## GOAL

**THE TIME OF KIRON**, the Time of Healing, wants to be a reflection, a testimony, a search and an artistic proposal through photography. An impulse for a new beginning; a surge of affection and closeness, of mature awareness, because this experience of collective mourning that affects the elderly in their physical vulnerability is quite different from the bereavement that we know to be an inescapable experience for the intimacy of each of us.

How to escape from this? Preserving stories, telling, mixing fairy tales and memories, different smiles, different hugs, those we have known, those which have been given to us, those we do not want to get lost, those which belong to all those who, from generation to generation, have always imagined the best future for us. Let’s tell about our elderly people, those we have known, those we have only been told about, those we have photographed in our reports. Let’s recount them with Photography and let them arise with all their stories.

## PARTICIPATION MODE

The photo call THE TIME OF KIRON is promoted by GRAND TOUR  
[www.grand-touritalia.com](http://www.grand-touritalia.com) and edited by Letizia Lucignano and Luigi Arcangeli;

- The participation is free, and is aimed at professional and amateur, foreign and Italian photographers;
- The delivery deadline of the pictures is 13th September 2020;
- The material should be sent to [redazione@grand-touritalia.com](mailto:redazione@grand-touritalia.com) specifying in the subject of the e-mail: **THE TIME OF KIRON** .
- Edited or unpublished photographs, in black and white or in color With resolution of no more than 72 dpi and weight between 1 Mb and 5 Mb

Individual images or thematic works can be sent:

- **SINGLE SHOT:** The participant can send one or more **SINGLE** images (1 to 5);
- **SHORT STORY:** The submitted work must be a project consisting of at least 6 and maximum 10 photographs.

Each author can participate in both categories. Photographs shall be taken by of the authors participating, or belonging to them, to their family archive;

- In order to be published works must indicate the author's first and last name, possibly the title, the period of realization and a brief description of no more than 5-10 lines. It is necessary to provide the personal Facebook and Instagram profiles in order to facilitate the promotion and social sharing of the project through the use of appropriate hashtags.

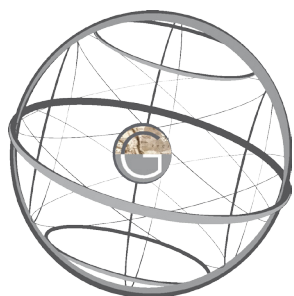
- Participants must provide release to GRAND TOUR and LightBOX for the use of the images for the realization of the KIRONE TIME project, in full and reciprocal respect for the rules provided for privacy and copyright.

## PUBLICATION MODE

The selected photos and projects are going to be shared on the instagram and facebook profile of Grand Tour. Participants will be informed of the publication start date. The material received by the end of the Call, scheduled for September 13, 2020, will be selected and arranged into a virtual gallery - Art iBook- that can be browsed on the portal of GRAND TOUR.

**THE TIME OF KIRON** will seek the participation of thematic Facebook pages, magazines dedicated to photography, art and culture. The project is a collective one, so collaborations to make this initiative as shareable and usable as possible to all are welcomed.

GRAND TOUR'S staff is absolutely aware of the difficulties of those who work in the cultural field in these months. **THE TIME OF KIRON**, at the end of its journey would also like to be a collective exhibition inserted in the schedule of an art gallery or as part of a thematic festival. It is not possible in any way to predict the outcome now. In any case, if this goal is achieved, the modes of participation and selection will be communicated in advance to all the selected authors.



<https://www.facebook.com/GrandTourdiStudioLightBOX/>

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